

IE-HUMANITIES

IE University

Professor: **MIGUEL LARRAÑAGA**

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Academic year: 21-22

Degree course: FIRST

Semester: 2º

Category: COMPULSORY

Number of credits: 6.0

Language: English

PREREQUISITES

No prerequisites.

SUBJECT DESCRIPTION

With a really practical and experiential vocation, and in line with the spirit of the Applied Humanities, this course is organized around the key questions that Archaeology asks about the Past and details the theoretical and methodological ways in which answers to those questions are sought. All the questions and answers that are posed in the course about the Past through Archeology, can be applied to the Present.

The course is a general introduction to Archaeology and will be organized in different topics related to the archaeological methodology and the main aspects of human existence: daily life, society, economy, death, war, landscape and human settlement.

VERY IMPORTANT INFORMATION: As we have mentioned, this course wants to be eminently practical. For that reason, the topics will be studied through trips to different archaeological sites. For this reason, some of the sessions that were to be held during the week and in the classroom will be concentrated on some Saturdays, either only in the morning or throughout the day. Attending the trips is mandatory for all students enrolled in the course.

OBJECTIVES AND SKILLS

- Development of analytical, critical, and creative thinking.
- Comprehensive reading of complex texts.
- Writing and argumentation.
- Research and information competence.
- Sensitivity to other cultures and human experiences.

METHODOLOGY

The course will be taught employing IE's Liquid Learning methodology, which combines three essential elements for a complete and dynamic learning experience: synchronous interactions, asynchronous interactions and individual inquiry and discovery. Synchronous Interaction is learning that happens in live, in real-time. For example, attending classes (lectures, discussions, labs, studios) in-person or virtually, working with classmates on team projects in a work-room or video-conference platform, or getting help and feedback from professors in-person or online. Asynchronous Interaction and Individual Inquiry and Discovery are learning experiences that happen interactively and asynchronously using collaboration tools and digital platforms.

Trips to different archaeological places will be mandatory. These trips will be held on Saturdays and they will replace some classroom sessions. The course will include also a practical approach to the basics of the Archaeology methodological work. Besides, both lecturing and discussion related to the trips and Archaeological methodology will be important components of the course.

| Teaching methodology | Weighting | Estimated time a student should dedicate to prepare for and participate in |
|---------------------------|-----------|--|
| Lectures | 20.0 % | 30 hours |
| Discussions | 20.0 % | 30 hours |
| Exercises | 20.0 % | 30 hours |
| Group work | 20.0 % | 30 hours |
| Other individual studying | 20.0 % | 30 hours |
| TOTAL | 100.0 % | 150 hours |

PROGRAM

SESSIONS 1 - 2 (LIVE IN-PERSON)

This session will deal first with the concept and importance of Humanities. Besides, we will explore what ideas are most commonly associated with the Archaeology, the history of archaeological research, and we will limit the scope and means of the present course.

Archaeological methodology: Material evidences and sources.

Reading. Top 10 discoveries of 2020 (Archaeology Magazine): <https://www.archaeology.org/issues/406-2101/features/9263-top-10-discoveries-of-2020>

SESSIONS 3 - 4 (LIVE IN-PERSON)

Prospection and excavation of archaeological sites. Dating methods and chronology. Drawing & cataloging archaeological materials: Practice with the IEU Archaeology Unit.

Archaeology of society and Power. How were societies organized? Medieval examples: From primitive communities to Feudal hierarchical villages, 5th-11th C. The Mena valley, North of Burgos (Spain).

Reading. Wharran Percy, medieval village (English Heritage): <https://www.english-heritage.org.uk/visit/places/wharram-percy-deserted-medieval-village/>

SESSION 5 (LIVE IN-PERSON)

Sessions 5, 6, 7 and 8 will be concentrated and moved to Saturday (exact date to be set): Mandatory trip to the archaeological site of Tiermes (Soria).

SESSIONS 6 - 8 (LIVE IN-PERSON)

Sessions 5, 6, 7 and 8 will be concentrated and moved to Saturday (exact date to be set): Mandatory trip to the archaeological site of Tiermes (Soria).

SESSIONS 9 - 14 (LIVE IN-PERSON)

Industrial archaeology. Landscape Archaeology. Sessions 9, 10, 11, 12, 13 and 14 will be concentrated and moved to Saturday, February 22: Mandatory trip to North Castile. The "Canal de Castilla" (18thC) and the Roman villa of La Olmeda (Palencia).

SESSIONS 15 - 16 (LIVE ONLINE)

Sessions 15 & 16 (exact date to be set): Mid-term exam. Written individual essay.

SESSIONS 17 - 18 (LIVE IN-PERSON)

Daily life and war archaeology. In Ancient World, defensive systems and weapons were part of daily life, as were domestic technology, pottery, clothing, or food. Sessions 17, 18, 19 and 20 will be concentrated and moved to Saturday, March 28: Mandatory trip to the city of Ávila and the archaeological site of Las Cogotas (province of Ávila).

Reading. Inside a Medieval Gaelic castle (Archaeology Magazine): <https://www.archaeology.org/issues/371-2003/features/8423-ireland-lough-key-medieval-castle>

SESSIONS 19 - 20 (LIVE IN-PERSON)

Daily life and war archaeology. In Ancient World, defensive systems and weapons were part of daily life, as were domestic technology, pottery, clothing, or food. Sessions 17, 18, 19 and 20 will be concentrated and moved to Saturday, March 28: Mandatory trip to the city of Ávila and the archaeological site of Las Cogotas (province of Ávila).

Reading: Inside a Medieval Gaelic castle (Archaeology Magazine): <https://www.archaeology.org/issues/371-2003/features/8423-ireland-lough-key-medieval-castle>

SESSIONS 21 - 22 (LIVE IN-PERSON)

Archaeology of economy and trade, religion and death. Production, distribution, consumption, money. The evolution of the Mediterranean economy and trade in the Antiquity. A trip throughout time and art: From ancient Egypt to the Middle Ages.

Sessions 21, 22, 23 and 24 will be concentrated and moved to Friday afternoon-evening (exact date to be set). Mandatory visit to Museo Arqueológico Nacional, Madrid.

Reading. The Ancient pursuit of wellness (Archaeology Magazine): <https://www.archaeology.org/issues/437-2109/features/9899-ancient-wellness>

SESSIONS 23 - 24 (LIVE IN-PERSON)

Archaeology of economy and trade, religion and death. Production, distribution, consumption, money. The evolution of the Mediterranean economy and trade in the Antiquity. A trip throughout time and art: From ancient Egypt to the Middle Ages.

Sessions 21, 22, 23 and 24 will be concentrated and moved to Friday afternoon-evening (exact date to be set). Mandatory visit to Museo Arqueológico Nacional, Madrid.

The Ancient pursuit of wellness (Archaeology Magazine): <https://www.archaeology.org/issues/437-2109/features/9899-ancient-wellness>

SESSIONS 25 - 26 (LIVE IN-PERSON)

Archaeology of Architecture. Sessions 25 and 26 will take place during a guided tour in the campus of IE University in Segovia: 800 years of evolution of a historical building.

SESSION 27 (LIVE IN-PERSON)

Applied Archaeology. Selecting human settlement (National Geographic): <https://www.nationalgeographic.org/activity/selecting-settlement-sites/>

Archaeology and sustainable development. Heritage and economic development: International reference models.

SESSION 28 (LIVE IN-PERSON)

Applied Archaeology. Selecting human settlement (National Geographic): <https://www.nationalgeographic.org/activity/selecting-settlement-sites/>

Archaeology and sustainable development. Heritage and economic development: International reference models.

SESSION 29 (LIVE ONLINE)

Final examination: Written individual essay.

SESSION 30 (LIVE ONLINE)

Final examination: Written individual essay.

BIBLIOGRAPHY

Recommended

- Renfrew, Colin & Bahn, Paul. (1996). *Archaeology: Theories, Methods and Practice*. 2nd. Thames & Hudson, London. ISBN 0500278679 (Digital)

A complete introduction to modern Archaeology

EVALUATION CRITERIA

Evaluation will be based on the combination of the following elements: Midterm and final exams; class participation; and individual work.

| Criteria | Percentage | Comments |
|---------------------|-------------------|---------------------|
| Final Exam | 30 % | Essay |
| Intermediate Tests | 20 % | Midterm exam: Essay |
| Class Participation | 20 % | Group work |

| | | |
|-----------------|------|----------|
| Individual Work | 30 % | Readings |
|-----------------|------|----------|

The midterm and final evaluations will be individual essays.

A) About the Spanish grading system, which is the one used at IE:

Grade description and equivalents:

- Excellent/Sobresaliente: 9.0-10.0 (A- to A+)

Consistently produces work of the highest quality and craft; exhibits notable progress and development over the course of the semester; meets all course objectives at highest level; attendance is near-perfect, and contributions to course discussions are extremely valuable.

- Very Good/Notable: 7.0-8.9 (B- to B+)

Completes all assignments with work of above-average quality and craft; exhibits significant progress and development; meets most course objectives; attendance and participation are very good.

- Good/Aprobado: 6.0-7.0 (C- to C+)

Completes all assignments with work of acceptable quality and craft; exhibits some progress and development; meets a majority of course objectives. Attendance and participation are acceptable.

- Pass/Aprobado: 5.0-6.0 (D)

Assignments are delivered but are incomplete and/or of low quality and craft; exhibits little progress and development; meets few course objectives. Attendance and participation are poor, but absences do not total more than 30%.

- Fail/Suspense: 0-4.9 (F)

Work is incomplete, missing, or does not meet course objectives. Attendance and participation are poor.

- Automatic Failure/Suspense: 0 (F)

Please note that a student who misses 30% or more of the scheduled sessions receives an automatic 0.0, and loses his or her right to the second chance or call (convocatoria.)

B) About the retake policy:

Retake Policies: Students have four opportunities to pass a course distributed in two consecutive academic years. It is mandatory to attend 100% of the classes, but if justified, students can miss up to 30% of the classes. If they miss over 30%, they will have to enroll again in the course the following year.

- Students who do not comply with the 70% attendance rule will lose their 1st and 2nd chance, and go directly to the 3rd one (they will need to enroll again in this course the next academic year).

- Students who fail the subject in the first regular period, will have to retake it in July. The dates and locations will be posted in advance by the university informing both professors and students.

- The maximum grade a student can obtain in the second exam session is 8 out of 10.

Please add the information about what your retake will consist on. A common practice is to ask the students to submit all the work they did not turn in or failed during the course, but feel free to do something different if preferred.

C) About the Code of Ethics/Honor

Cheating and plagiarism are very serious offenses governed by the IE student code of conduct. Any student found cheating or plagiarizing on any assignment or component of this course will at a minimum receive a "0" on the affected assignment. Moreover, the student will also be referred to the University Judicial System for further action. Additional penalties could include a note on your transcript, failing the class, or expulsion from the university.

What is academic integrity? One component of a definition is when one does the right thing even though no one is watching. The core values of integrity, both academic and otherwise include: honesty, fairness, respect, responsibility, and trust. Academic integrity requires that all students within Instituto de Empresa (IE) act in accordance with these values in the conduct of their academic work, and that they follow the rules and regulations concerning the accepted conduct, practices and procedures of academic research and writing. Academic integrity violations are defined as cheating, plagiarism or other violations of academic ethics.

Cheating includes:

- a) An act or attempt to give, receive, share, or utilize unauthorized information or unauthorized assistance at any time for assignments, papers, projects, presentations, tests or examinations. Students are permitted to mentor and/or assist other students with assignments by providing insight and/or advice. However, students must not allow other students to copy their work, nor will students be permitted to copy the work of other students. Students must acknowledge when they have received assistance from others.
- b) Failure to follow rules on assignments, papers, projects, presentations, tests or examinations as provided by the course professor and/or as stipulated by IE.
- c) co-operation or collaboration.
- d) with official documents, including electronic records.
- e) The impersonation of a student on presentations, exercises, tests or an examination. This includes logging onto any electronic course management tool or program (e.g. Black Board, etc.) using someone else's login and password.

Plagiarism includes:

- a) Using the work of others and attempting to present it as your own. For example, using phrases or passages from books, articles, newspapers, or the internet and not referencing them properly in your document is a form of plagiarism. This includes using information from others without citing it, misrepresentation of cited work, and misuse of quotation marks.
- b) Submitting an assignment or paper that is highly similar to what someone else has written (i.e., minimal changes in wording, or where the sentences are similar, but in a different order).
- c) Plagiarizing is not committing "word for word" copying. "Thought for thought" is also a form of plagiarism.

Other violations of academic ethics include:

- a) Not acknowledging that the students' work or any part thereof has been submitted for credit elsewhere.
- b) Misleading or false statements regarding work completed.
- c) Knowingly aiding or abetting anyone in committing any form of an academic integrity violation.

Academic misconduct procedure for Humanities courses:

1. If a Humanities instructor suspects a student has committed academic misconduct (as defined in the student's Code of Ethics) in a Humanities course, he or she must refer the case to the Humanities program director with all the necessary supporting evidence.
2. The Humanities program director will meet with the student and write a brief summary of the instructor and the student's views and pass them on to the Bachelor's program director. The Humanities program director may also suggest what type of sanction would be appropriate for the student.
3. If there is enough objective evidence to sanction the student, the program director will check if this is the first time the student has committed academic misconduct.
4. If this is a first breach of conduct, the program director will decide the scope of the sanction on the basis of all the above information. (Bachelor or Ethics Committee).
5. If this is a second offense or if, according to the Humanities director's report, the case is serious enough, the case will be redirected to the university's Ethics Committee.

IE IMPACT

This course in the Humanities is the first course of the IE IMPACT learning journey. Consisting of courses in the Humanities, Technology and Entrepreneurship, IE IMPACT reinforces these three foundational pillars of IE University, and centers Diversity and Sustainability throughout the entire learning journey, which culminates with the IE Challenge.

IE Impact is a transversal academic program for all IEU students whose mission is to prepare students to be agents of positive change. Students from all IE schools and undergraduate degrees come together in this dynamic learning journey where they first select a course in the Humanities and are introduced to some of the most complex issues and challenges facing humanity; the second course is Technology where students develop a working knowledge of the disruptive technologies that are applied to address these challenges; the third course is Entrepreneurship where students begin to develop an entrepreneurial mindset by learning to ideate, design and validate sustainable business models that can serve to drive positive change at scale. Finally, students work in teams as innovation consultants in the IE Challenge to tackle real-world problems by ideating and designing proposals to help an enterprise advance, amplify or its impact on achieving one or more of the Sustainable Development Goals.

PROFESSOR BIO

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St Sebastian, Spain, 1961. Profesor Larrañaga is a specialist in the social and cultural History of the European Middle Ages. Since his doctorate in 1994, he has been a university professor and researcher in Spain (Alcalá; Consejo Superior de Investigaciones Científicas), and visiting professor in Germany (Münster), USA (Minnesota), and UK (Oxford). Currently he is Vice-Rector and professor of IE University, director of the IEU Antiquity & Middle Ages Research Center, professor of Stanford University, member of the advisory board of the "Journal of Medieval Iberian Studies" (USA), and member of CARMEN (acronym for the Co-operative for the Advancement of Research through a Medieval European Network).

His interest in the Middle Ages began during his undergraduate studies of Philosophy in Madrid. After a specialization in Paleography he dedicated his doctoral thesis to the transformations of Medieval society during the 14th and 15th centuries. All his academic and research career has been focused on that historical period, on which he has published a number of scientific articles and books. His last books are: "Palabra, Imagen, Poder: Enseñar el Orden en la Edad Media" (2015); "Art and History in the convent of Santa Cruz la Real of Segovia" (2018).

OTHER INFORMATION

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